

VISIT...

LANZAROTE
Caliente.COM

GREEN WAVES

FROM THE SECRET GARDEN ALBUM
"ONCE IN A RED MOON"

Lyrics by:
ANN HAMPTON CALLAWAY

Composed by
ROLF LOVLAND

A Capella **A1**

mp
I re - mem - ber a mea - dow one morning in May, with a sky full of dreams_ that

B1

8
sailed in that day. I was dancing through green waves of grass like the sea_

14
— For a moment in time_ I could feel_ I was free. There are

A2

21
waves of for - give - ness and waves of re - gret. And the first waves of true love I'll

B^b(add⁹) Gm^{(add⁹) E^b(maj⁷) F B^b(add⁹) Gm^(add⁹)}

B2

27
nev - er for - get. In the mea - dow that mor - ning as I wan - dered a - lone_

E^b F B^b/D E^b Cm Fsus⁴

33

— there were green waves of year - ning for life — still un known.

F Gm E^b Cm F B^b

C1

39

— Take me home to the mea - dow that crad - les my heart. Where the waves reach as

B^b Fm E^b B^b Fm Fm

45

far as you can see. — Take me home to the mea - dow, we've been

E^b B^b Fm E^b

50

too long a - part. I can still hear you cal - ling for me —

B^b Fm Fm E^b B^b

55

VIOLIN

A3

Violin part (A3) and piano accompaniment (mp) for measures 55-60. The key signature is B-flat major (two flats). The violin part features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

61

B3

Violin part (B3) and piano accompaniment for measures 61-66. The key signature is B-flat major. The violin part continues the melodic line. The piano accompaniment includes chords and moving lines.

67

VOCAL

Vocal part and piano accompaniment for measures 67-72. The key signature is B-flat major. The vocal part includes the lyrics "Take me" with a forte (f) dynamic. The piano accompaniment includes chords and moving lines.

73

C2

Vocal part and piano accompaniment for measures 73-78. The key signature is B-flat major. The vocal part includes the lyrics "home to the mea-dow that crad-les my heart, Where the waves reach as far as you can". The piano accompaniment includes chords and moving lines.

79

see _____ Take me home to the mea - dow, we've been too long a -

B $\flat$ Fm E $\flat$ B $\flat$

A4

84

part. I can still hear you cal - ling for me _____ What I'd give to re -

Fm Fm E $\flat$ B $\flat$ *p* B $\flat$ *p*

90

mem - ber that hea - ven - ly state, just a mo - ment in time _____ all mine to cre -

Gm E $\flat$ F B $\flat$ Gm E $\flat$

B4

96

ate. As I'm tak - ing my last breath I know what I'll see _____ There'll be

F B $\flat$ /D E $\flat$ Cm Fsus 4 F

102

green-waves for-ev-er out there, wai-ting for me. *f* Take me

Gm Eb Cm F Bb Bb

C3

108

home to the mea-dow that crad-les my heart, where the waves reach as far as you can

Fm Eb Bb Fm Fm Eb

f

114

see. Take me home to the mea-dow, we've been too long a-part. I can

Bb Fm Eb Bb Fm

120

still hear you cal-ling for me. *p* rit.,

CODA VIOLIN

Fm Eb Bb Bb Ab/Bb Bb

p